



New Real Films Presents

I'M YOURS

Sometimes what you're looking for finds you



A Leonard Farlinger film

Starring Rossif Sutherland and Karine Vanasse

Produced by Jennifer Jonas, Avi Federgreen, and Mallary Davenport

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Log-Line

A comic romance about two lost souls on an illuminating road trip from Manhattan to the wilds of Northern Canada.

Synopsis

On his thirtieth birthday, Robert decides he wants more out of life. Disillusioned with his Wall Street existence, he cashes out and leaves everything behind. Celebrating that night, he spots beautiful Daphne across a bar room floor and they hook up. After a mind blowing ecstasy-fueled night of great sex in a roadside motel, Robert wakes up very hungover in the passenger seat of his own car - crossing the border into Canada. While he was sleeping, Daphne discovered the large sum of cash Robert was running away with. In a desperate move to make things right in her own life, she blackmails him into pretending to be her fiancée and spending the weekend with her estranged family in small town Northern Canada.

As the line between truth and fiction blurs, what Robert and Daphne are looking for finds them.



With I'm Yours, director Leonard Farlinger and his stars Rossif Sutherland and Karine Vanasse prove that Canucks can indeed make movies that are romantic and sexy. This film has an actual sexy love scene and Sutherland and Vanasse have great chemistry.

— Deana Sumanac, CBC news

From their first encounter in a Manhattan bar to a visionary resolution against the gorgeous skies of Northern Ontario, the chemistry between Rossif Sutherland's Robert and Karine Vanasse's Daphne is wild, exhilarating and unexpectedly emotional. I'm Yours is a torrid journey that grips the viewer--and never lets go.

— Marc Glassman, Montage

An overriding theme of chance changing the world fuels the romantic trajectory of the film, with discussions of how NORAD occasionally mistakes a swarm of geese for a nuclear attack. Touching and ultimately satisfying as a philosophically light love story.

- Robert Bell, Exclaim

About the film

I'm Yours, a sexy and irreverent two-hander, sees disillusioned Wall Street broker, Robert, kidnapped and blackmailed into taking a road trip with hot and free spirited, Daphne. A thought provoking romantic comedy about two lost souls who learn what love ultimately means as the world around them comes undone.

Beloved Canadian star Rossif Sutherland (*High Life, Poor Boy's Game*) stars along with multi-award winning French Canadian star Karine Vanasse (*Pan Am, Polytechnique, Set Me Free*) in the first English-speaking leading role of her career.

I'm Yours premiering at the Toronto International Film Festival in September marks 6 years in a row at TIFF for New Real Films and 3 features in a row for Leonard Farlinger (*The Perfect Son, All Hat*) as director. Leonard, producer of Canadian indie hits *Trigger* and *Monkey Warfare* returns as writer/director of this love story with real chemistry that has a surprisingly emotional punch.

Following up on the love affair with the Canadian landscape that Farlinger began in his sophomore feature *All Hat*, *I'm Yours* travels across the beautiful and cold expanses of Northern Ontario while Sutherland and Vanasse heat up the screen.

Shot in Techniscope, also called two-perf, a format introduced by Panavision in the 60's in Italy and often used in Spaghetti Westerns, *I'm Yours* utilizes the wide-screen format to full effect, lovingly showcasing the majesty of Canada's north. The film was shot in November 2010 in North Bay, Ontario.

I'm Yours is a New Real Films production in association with Hidden Agenda and eOne Entertainment and made with the participation of the OMDC, The Harold Greenberg Fund and the Northern Ontario Heritage Fund Corporation.



Leonard Farlinger (Writer/Director)

Leonard Farlinger is a writer/director/producer and co-founder of the production company New Real Films. His latest feature as writer/director is a road movie romance entitled *I'm Yours* starring Genie award-winning actress Karine Vanasse (*Polytechnique, Pan Am*), Genie award nominee Rossif Sutherland (*High Life, Poor Boy's Game*) and Don McKellar (*Blindness, Last Night*). In 2010, he produced *Trigger* directed by Bruce McDonald starring Molly Parker and Tracy Wright, named to TIFF's top ten best films of the year and nominated for 4 Genies. He directed *All Hat* written by novelist Brad Smith starring Luke Kirby, Rachael Leigh Cook and Lisa Ray which premiered at TIFF 2007. He produced *Monkey Warfare* which won a Special Jury Prize at the Toronto International Film Festival 2006. In 2004, he directed the Gemini-winning movie-of-the-week *In The Dark* starring Kathleen Robertson. His first feature as writer/director, *The Perfect Son* starring Colm Feore and David Cubitt was nominated for two Best Actor Genies and premiered at the Toronto International Film Festival. He is a three-time Genie award nominee for Best Short Film and a Canadian Film Center graduate.



Jennifer Jonas (Producer)

Producer **Jennifer Jonas'** latest feature, *I'm Yours* directed by Leonard Farlinger stars 2010's Genie award-winning best actress Karine Vanasse (*Polytechnique*) and 2011 Genie nominee Rossif Sutherland (*High Life, Poor Boy's Game*) will premiere at the Toronto International Film Festival 2011. Last year, Jennifer produced *Trigger* directed by Bruce McDonald starring Tracy Wright and Molly Parker which was selected as one of TIFF's Top Ten films for 2010 and both actresses were nominated for 2011 Best Actress Genie awards. In 2009, she executive-produced *George Ryga's Hungry Hills* and produced DGC Best Director winner, *Leslie, My Name is Evil* directed by Reginald Harkema, both which premiered at TIFF. She produced Bruce Labruce's *Otto; or, Up with Dead People* which premiered at Sundance 2008; *All Hat* starring Luke Kirby and Rachael Leigh Cook which premiered at TIFF 2007; and *Monkey Warfare*, starring Don McKellar and Tracy Wright, which won a Special Jury Prize at the TIFF 2006. Other credits include *Sugar* (starring Brendan Fehr), *Childstar* (starring Jennifer Jason Leigh), *The Perfect Son* (starring Colm Feore and David Cubitt), *The Life Before This*, *Perfect Pie* and *Last Night*. As 1st Assistant Director, Jennifer worked for François Girard on the Academy Award-winning *The Red Violin* and *Thirty-Two Short Films About Glenn Gould*.

I'm Yours

Writer/Director's Notes

When Robert (Rossif Sutherland) spots Daphne (Karine Vanasse) across a bar room floor, sparks fly and something amazing happens. That was always my beginning and ending. I wanted to make a movie that celebrated a real connection between two unique characters. I had been working on the screenplay for quite a while and ironically it took the financial meltdown to finally get the chance to make it. We shot on wide screen 35mm film in 15 days with the same crew we've made four movies with. It was bonding being together with cast and crew in Canada's north, cut off from everything during production. It inspired the best in all of us. I spent most of my summers in North Bay (the small town depicted in the film) as a child and had always wanted to make a film that showed off that particular kind of Northern Canadian beauty.

The other inspiration for shooting in North Bay was that NORAD is there. That's where we track 'the enemy' and keep watch on the world. That contrast was interesting to me, that in such a serene, majestic environment is the command center where the world is united in their paranoia. So the spiritual awakening of the characters and the blossoming of their affection for one another is set against the backdrop of the potential end of the world.



Rossif Sutherland (Robert)

Son of Donald, brother of Keifer, Rossif has been incredibly busy the last few years building his career in both music and film. Most recently, Rossif stars in the feature film *I'm Yours* opposite Karine Vanasse. The film directed by Leonard Farlinger had its world premiere at the Toronto International Film Festival (TIFF) this year. He is currently a lead in the Canadian television series, *King*. He has had the opportunity to work with his father Donald Sutherland in *The Con Artist* also starring Rebecca Romijn and Sarah Roemer. Other film credits include his Genie nominated performance in Gary Yates' feature film *High Life* opposite Timothy Olyphant and Joe Anderson, the critically acclaimed Clement Virgo feature *Poor Boy's Game* opposite Danny Glover both of which premiered at TIFF, *Timeline*, a Paramount feature directed by Richard Donner as well as the independent feature film *Red Doors* directed by Georgia Lee. In Television, Sutherland has guest starred on shows such as TMN's *Living In Your Car* and *Monk* as well as a recurring role in season 10 of NBC's hit show *ER*. Most recently he guest starred on the CBC hit show *Being Erica*. When he's not acting, he is very busy recording his music.



Karine Vanasse (Daphne)

Karine is best known in the US for her role as the sensitive and seductive stewardess, Colette, on the ABC series *Pan-Am*. Young co-host of the popular show *Les Débrouillards* between 1998 and 2001, Karine Vanasse began her acting career in 1999 on the small screen. She played several roles in different television series such as *2 frères*, *Un homme mort*, *Marie-Antoinette* and *October 1970*. She shined on the big screen in her interpretation of the leading role in Léa Pool's film, *Emporte-moi*, which earned her a Jutra award as well as several acting awards at various international festivals. This career launch allowed Karine to participate in 10 films. She worked with Jean Beaudin in *Sans elle* and Alexis Durand-Brault in *Ma fille mon ange*, to name only a few. She won another Jutra award in 2003 for *Un homme et son péché* by Charles Binamé as well as Genie award in 2010 for her performance in *Polytechnique* by Denis Villeneuve (director of the Oscar nominated *Incendies*). In 2003, she emerged onto the international market when she made a short cameo appearance in John Duigan's *Heads in the Cloud*. In 2011, she will be playing the lead role in Frédéric Schoendoerffer's film *Switch* on the big screen in France. In Quebec during the same year, we will be able to see her in Dominic James' *Angle Mort*, and in Kevin Tierney's *French Immersion*. On stage, she played Irma in *Irma la douce* at the Théâtre du Nouveau Monde, a play by Denise Filiatrault and, last winter she personified Marjorie in *In Extremis* at the Théâtre du Rideau Vert.

Don McKellar (Phil)

Don McKellar was born in Canada and has had a varied career as a writer, director and actor. He was the screenwriter of *Roadkill* and *Highway 61*, and co-writer of *Dance Me Outside*, the Genie Award-winning *Thirty Two Short Films About Glenn Gould* and *The Red Violin* (he also appeared in the latter two). He received a Genie Award as Best Supporting Actor for his role in Atom Egoyan's *Exotica* and the Prix de la Jeunesse at Cannes for his directorial debut, *Last Night*, which he also wrote and starred in. He also wrote, directed and played the lead in his second film, *Childstar*. His stage writing credits include the five plays he co-created with the Augusta Company and the book for the musical *The Drowsy Chaperone*, for which he won a Tony Award. He also wrote and starred in the CBC television series *Twitch City*. Other film and television appearances include David Cronenberg's *eXistenZ*, Atom Egoyan's *Where the Truth Lies* and the series *Slings and Arrows* for the Sundance Channel. Recently he collaborated on the film adaptation of Jose Saramago's Nobel Prize-winning novel *Blindness*. Directed by Fernando Mereilles, he wrote the screenplay and starred with Julianne Moore, Gael Garcia Bernal and Mark Ruffalo. Don is currently directing and executive producing the CBC series *Michael: Tuesday & Thursdays*.

Nicholas Campbell (Father)

Nicholas Campbell's considerable credits range from playing "Shorty McAdoo" in the CBC mini-series *The Englishman's Boy* to "Sporty Lewis" in the Ron Howard film *Cinderella Man* opposite Russell Crowe, Renee Zellweger and Paul Giamatti. He also had a hilarious turn in the critically acclaimed Canadian Feature *Siblings* and guest starred in the CBC mini-series *The Tommy Douglas Story*. Campbell has won multiple Gemini Awards for Best Performance by an Actor in a continuing leading dramatic role for his portrayal of modern-day Renaissance man, Domenic DaVinci, in Canada's most popular series, *Da Vinci's Inquest*. He has been heaped with accolades for his creation of the title role in the critically acclaimed series. He was also voted Canada's hands-down favourite male dramatic star in a TV Guide reader poll, and the only Canadian star to make the Top 5 dramatic actors list in a TV Times' readers' poll. His over 40 starring film and television credits include series leads on *Diamonds* and *The Insiders* and a recurring role on *Street Legal*. His television credits also include the role of Bobby Kennedy in *Hoover vs. The Kennedys* (Gemini Nomination for Best Actor in a Miniseries), *Going Home* (Nominated for BAFTA Award - Britain), and *The Valour and the Horror*. Most recently, Nicholas Campbell can be seen in hit series such as *XIII, Republic of Doyle*, *Haven*, *Heartland*, and *Less Than Kind* (to add to his already impressive credits on *Flashpoint*, *Murdoch Mysteries* and *The Border*). He was also seen in the critically acclaimed theatrical production, *Festen*, at the Berkeley Street Theatre

Actors Rossif Sutherland and Karine Vanasse discuss their roles in *I'm Yours*

KV: "What I liked about the story was that it touches upon serious issues about living in the world today, while maintaining a very poetic beauty and lightness at the same time. I found the balance very attractive. I can think of one shot when we are walking along this infinite road, and I felt like I was on this huge stage with the trees and the sky as the backdrop. And the little crew was all standing along the side of the road and there was no one else out there, and it just felt beautiful. And that scene and that moment in the production really embody the essence of the film for me."

RS: "*I'm Yours* is about two people who get a chance to change each other's lives. Robert, who I play, is a character who is lost and who has a lot of questions about the direction he's going to take in his life. His course has been pretty clear up until this point. He's gone to a good school and comes from a good family – he's had a privileged upbringing and he follows the course laid out for him. But now this storm of questions is coming. He ends up doing something very drastic, but it's a cry for help, as it's really something I think he knows he'll get caught for. And it's his way of freeing himself. And when he meets Daphne, what he's looking for finds him. And although he's taken hostage, he could really at any time get out of there, but he realizes that the situation is an opportunity and he's so intrigued by her and the situation that he goes with it."

KV: "Daphne is mysterious at the beginning. She appears to be a woman who approaches life with a certain frivolity and she seems somewhat reckless and extreme. I mean, she kidnaps a guy so she can bring him home and show her parents that she's gotten her act together. And in the beginning of the film, it seems that she has a lot to teach Robert and it's Robert who has to grow, but by the end it flips. The film becomes more about her having to face the problems that lie underneath her carefree surface."

RS: "I first met Karine when we presented together at the Genies and I immediately liked her and had a feeling we would work together. So when I came on this project and we were looking for Daphne, a character with real spunk and joie-de-vivre backed by a heavy past, I thought of Karine. She has this huge heart, and when Lenn showed me her audition I immediately jumped at the suggestion that she and I would go on this journey together."

KV: "I think we really feel the theme of the movie through Robert, and Rossif knew where Robert needed to go. It would have been easy to get caught up in clichés with this stockbroker type guy, but there's a really deep quest he is on and Rossif really understood that. He made Robert really charming and soulful. I think he was a great choice for the role because Robert is cold and shut down at the beginning of the story, and Rossif inherently brings warmth. Working with him as an actor is so wonderful because he brings so much; as the character is saying something, his eyes are saying something else, and his body is saying something else again. And everything is done for a reason with Rossif. And the result of that is that you want Robert to find what he's looking for."

Jonathon Cliff (DOP)

Jonathon Cliff came to cinematography from a background in stills photography where his work appeared in Rolling Stone, Elle, Mojo, Time and The New York Times amongst others. His transition to motion pictures involved shooting dozens of short films, commercials and music videos. His feature film credits include the award-winning documentary *small town gay bar* (Sundance Documentary Competition 2006) and the dramatic feature *Monkey Warfare* (Jury Prize, Toronto International Film Festival 2006). *Redacted*, an innovative and controversial Iraq War story with Director Brian DePalma won the Silver Lion for best Director as well as the Digital Cinema Award for best film made with digital technology at the 2007 Venice Film Festival. Recent theatrical releases include *Leslie, My Name Is Evil* (Toronto International Film Festival, 2009), *Passenger Side* (LA Film Festival, dramatic competition 2009) and last year's *Trigger* with director Bruce McDonald.

Matt Hannam (Editor)

Matt Hannam started his career in Winnipeg where he completed degrees in film and theatre as well as economics at the University of Winnipeg. While in Winnipeg, he had the chance to work with many great directors including Sean Garrity, Gary Yates, and with Guy Maddin with whom he worked alongside editor John Gurdebeke on both *My Dad is 100 Years Old* and *My Winnipeg* (Winner, Best Canadian Feature TIFF'07) as an additional editor. Upon completing the Canadian Film Centre's Editor's Lab, Matthew stayed in Toronto where he had the chance to work as one of three editors on Bruce McDonald's *The Tracey Fragments*, which opened the Berlinale in 2007. Recently Matthew has been balancing his work in documentary, narrative, and commercial work, editing a music documentary series for the IFC with Bruce McDonald, and cutting both *Oliver Sherman* and *Trigger* in 2010 for which his editing was nominated for a Genie. He is currently editing a new series for the CBC, *Michael, Tuesdays and Thursdays*.

Ohad Benchetrit and Justin Small (Composers)

As founding members of critically acclaimed Toronto based band *Do Make Say Think*, Ohad Benchetrit and Justin Small have been creating engaging and epic music together for over fifteen years. As composers, their focus has always centered around artistic integrity, passion, and spirited experimentation. Cinematic in nature, *Do Make Say Think* has been featured in such award-winning films as *The Corporation*, *Scared Sacred*, *Everything's Gone Green*, and the Oscar-winning *Syrianna*. This has opened the door for Ohad and Justin to compose the original score for indie feature *A Simple Curve* an Art Gallery of Ontario curated installation piece for the 2007 nuit blanche, and a remix for the film *Walk All Over Me*. In addition, Justin has sound-tracked a documentary for the CBC titled *Annie Pootitook*. In Fall 2007, *Do Make Say Think* were invited to take part in The Wordless Music Series of concerts mixing modern classical musicians with indie rockers, which takes place at New York City's Society for Ethical Culture. More recently, TIFF commissioned *Do Make Say Think* to construct a live score for Erich von Stroheim's *Greed* as part of their Essential Cinema Concerts, in the fall of 2010. As a member of *Broken Social Scene*, Ohad has also had the opportunity to score Anna Boden and Ryan Fleck's *It's Kind of a Funny Story*, Bruce MacDonald's *The Love Crimes of Gillian Guess* and *The Tracey Fragments*, and *Snow Cake* directed by Marc Evans. An accomplished engineer and producer, in 2007 Ohad produced Kevin Drew's critically acclaimed debut solo album *Broken Social Scene presents Kevin Drew...Spirit If*.

Cast

Rossif Sutherland – Robert
Karine Vanasse – Daphne
Don McKellar – Phil
Nicolas Campbell – Daphne’s Father
Marie-Helene Fontaine – Daphne’s Mother
Ella Farlinger – Natalie
Gregory Odjig – Winston
Greg Calderone – Custom’s Officer

Key Crew

Executive Producer – John Hamilton
Cinematographer – Jonathon Cliff
Editor – Matthew Hannam
Composers – Justin Small + Ohad Benchetrit
Production Designer – Steeve Henry
Costume Designer – Sarah Millman
Key Make-up – Traci Loader
Key Hair – Josie Stewart
Sound Recordist – Steve Marian
Sound Edit and Mix – Jane Tattersall + Lou Solakofski
Music Editor – Kevin Banks
Music Supervisor – Velma Barkwell
Canadian Distributor – Hidden Agenda/Entertainment One